



# Cambridge International AS & A Level

**MUSIC**

**9483/11**

Paper 1 Listening

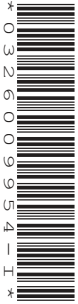
**May/June 2024**

INSERT

**2 hours**

## INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

## Presto

Recorder (Solo)

Flute (Solo)

Violin I

Violin II

Viola

Violoncello & Continuo

This system contains measures 1 through 8 of the piece. The Recorder and Flute have a solo part, playing a rapid eighth-note melody. The Violin I and Violin II parts provide harmonic support with eighth-note patterns. The Viola and Violoncello & Continuo parts play sustained, low-register notes, with the cello/continuo part featuring a prominent bass line.

8

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

This system contains measures 9 through 16. A double bar line with a repeat sign precedes measure 9. The Recorder and Flute continue their solo melody. The Violin I and Violin II parts continue their eighth-note accompaniment. The Viola and Violoncello & Continuo parts maintain their sustained harmonic foundation.

14

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

21

Rec.

Fl.

Vc. & Cont.

26

Rec.

Fl.

Vc. & Cont.

31

Rec.

Fl.

Vc. & Cont.

36

Rec.

Fl.

Vc. & Cont.

41

Rec.

Fl.

Vc. & Cont.

46

Rec.

Fl.

Vc. & Cont.

Detailed description: This musical score is for three instruments: Recorder (Rec.), Flute (Fl.), and Violoncello/Contrabass (Vc. & Cont.). The score is divided into five systems, each containing five measures. The key signature is one sharp (F#). The first system starts at measure 31. The second system starts at measure 36. The third system starts at measure 41. The fourth system starts at measure 46. The Recorder part features a melodic line with eighth and sixteenth notes, often beamed together. The Flute part provides harmonic support with similar rhythmic patterns. The Violoncello/Contrabass part plays a steady bass line with eighth and sixteenth notes. There are double bar lines with repeat signs between systems. The measures are numbered 31, 36, 41, and 46 at the beginning of their respective systems.

49

Rec.

Fl.

Vc. & Cont.

53

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

60

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

66

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

72

73

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

78

79

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.



84

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

89

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.



95

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.



100

Rec.

Fl.

Vc. & Cont.

105

Rec.

Fl.

Vc. & Cont.

112

Rec.

Fl.

Vc. & Cont.

117

Rec.

Fl.

Vc. & Cont.

123

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.



130

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

137 *extract fades*

Rec.

Fl.

Vln. I

Vln. II

Vla.

Vc. & Cont.

Detailed description: This musical score page contains measures 137 through 142. The key signature has one sharp (F#). The Recorder (Rec.) and Flute (Fl.) parts play a melodic line with eighth notes, starting on G4 and moving up to A4. The Violin I (Vln. I) part plays a descending eighth-note scale from G4 to D4. The Violin II (Vln. II) part plays a descending eighth-note scale from G4 to D4. The Viola (Vla.) part plays a descending eighth-note scale from G4 to D4. The Violoncello and Contrabass (Vc. & Cont.) part plays a descending eighth-note scale from G4 to D4. The score ends with a double bar line and the instruction 'extract fades'.

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